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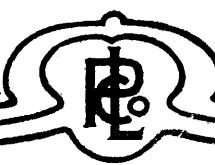
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ALBUM LEAF.

J. LEYBACH.

Andantino.

PRELUDE IN F.

31

Full Organ.

E. L. ASHFORD.

Allegro Moderato

1558122

Musical score for piano, page 32, featuring four staves of music. The score includes the following dynamics and performance instructions:

- Staff 1: *a tempo.* (measures 1-2), *p* (measure 3), *cres.* (measure 7)
- Staff 2: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8)
- Staff 3: *dim.* (measures 3-4), *rall.* (measures 5-6), *p* (measures 7-8)
- Staff 4: *Piu Lento.* (measures 1-2), *Sw. p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8)
- Staff 5: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6), *p* (measures 7-8)

dim.

Piu Lento.

Tempo primo.

Gt.

molto cres.

dim.

cres.

dim.

p cres.

dim. e rit.

BARCAROLLE.

Gt. Melodia.
 Sw. Stopped Die. and Gemshorn.
 Ped. Bourdon.

Poco Allegretto.

GUSTAVE TRITANT.

Poco Allegretto.

Gt.

Man.

Sw.

Ped.

Ped.

Sheet music for piano, four staves, key of G major (two sharps), common time.

- Staff 1:** Measures 1-4. Treble clef. Dynamics: hh , hh , hh , hh . Measure 4: *rit.*
- Staff 2:** Measures 1-4. Bass clef. Dynamics: hh , hh , hh , hh . Measure 4: *Ped.*
- Staff 3:** Measures 1-4. Treble clef. Dynamics: hh , hh , hh , hh . Measure 4: *rit.* Measure 5: *a tempo*, *Sw.*
- Staff 4:** Measures 1-4. Bass clef. Dynamics: hh , hh , hh , hh . Measure 4: *Ped.* Measure 5: *dolce.* Measure 6: *rit.*

MARCH IN B FLAT.

IRA. B. WILSON.

March Tempo.

The musical score for "March in B Flat" by Ira. B. Wilson, arranged for full organ, consists of four staves of music in B-flat major, 4/4 time. The first staff (treble clef) contains a bassoon-like part with grace notes and dynamic "Gt. f". The second staff (bass clef) features a sustained note. The third staff (treble clef) contains a melodic line with various dynamics and slurs. The fourth staff (bass clef) has a sustained note and a section labeled "Sw.". The score is titled "MARCH IN B FLAT." and includes the author's name, Ira. B. Wilson, and the tempo, March Tempo.

A musical score for piano and guitar, page 37. The score consists of four staves. The top two staves are for the piano, and the bottom two staves are for the guitar. The guitar staff is labeled "Gt." with a brace. The music is in 4/4 time, with a key signature of one flat. The piano part features various chords and melodic lines, with some notes tied across measures. The guitar part provides harmonic support, with chords and bass notes. The score is written in black ink on white paper.

ALLEGRETTO.

E. K. HEYSER.

Agitato.



Tempo Primo.



Gt. Soft 8' and Flute.
Sw. Soft String Tone.
Ped. Bourdon, Sw. to Gt.

SONG WITHOUT WORDS.

41

E. L. ASHFORD.

The musical score consists of four staves of music. The first three staves are in G major (indicated by a G clef) and the fourth staff is in E major (indicated by a C clef). The time signature is 2/4 throughout. The first staff features a basso continuo line with sustained notes and chords, with a dynamic marking 'Sw.' above the staff. The second staff continues this bass line. The third staff follows the same pattern. The fourth staff begins with a dynamic 'cres.' and introduces a melody line. The music then transitions to a section in E major, indicated by a C clef and a key signature of one sharp. The bass line in the fourth staff continues with a dynamic 'cres.' and a melodic line. The score concludes with a final section in E major, indicated by a C clef and a key signature of one sharp, with a dynamic marking 'Gt. f' above the staff.

0-24-41.

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1st Staff: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *dim.* (diminuendo), *rall.* (rallentando). Performance instruction: *Add Oboe.*

2nd Staff: Bass clef, 2/4 time, key signature of two sharps. Dynamics: *sw. a tempo.* (swell, a tempo). Performance instruction: *sw. a tempo.*

3rd Staff: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *cres.* (crescendo). Performance instruction: *cres.*

4th Staff: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *Gt.* (Guitar), *poco agitato e cres.* (poco agitato and crescendo). Performance instruction: *Ped.* (pedal).

Sw. closed.

Man.

cres.

Ped.

Lento.

rit.

a tempo.

pp

Lento.

mf

p

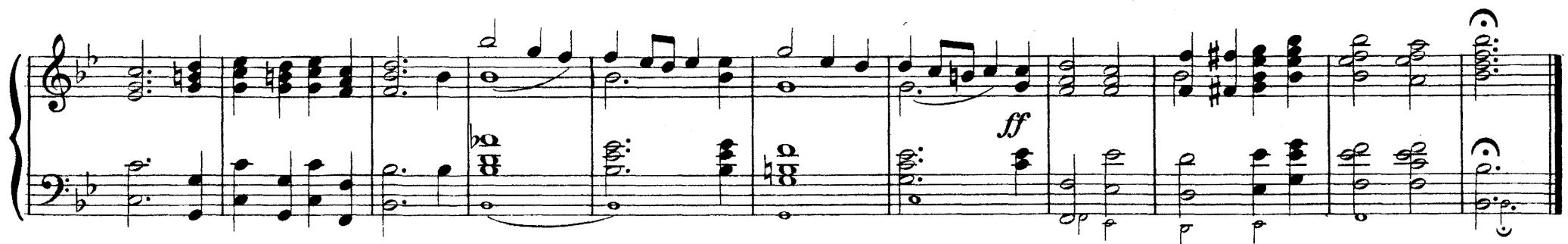
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The musical score consists of four staves of piano music. The top staff is in common time with a key signature of one sharp. The second staff begins with a key signature of one sharp and transitions to one flat. The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. Various dynamics and performance instructions are included: 'Sw. closed.' and 'Man.' in the first section, 'cres.' in the second section, 'Ped.' in the third section, 'Lento.' and 'rit.' in the fourth section, 'a tempo.' in the fifth section, and 'pp' in the sixth section. Articulations like dots and dashes are used throughout the score.

SORTIE.

CYRUS S. MALLARD.

The musical score consists of four staves of organ music. The top staff is for the Great (Gt.) and includes a dynamic marking 'Gt. f'. The second staff is for the Pedal (Ped.). The third staff is for the Manual (Man.). The bottom staff is for the Manual (Man.). The score features various dynamics including 'Gt. f', 'ff', 'sw. p', and 'rit.'. Performance instructions like 'Man.' and 'Ped.' are placed under their respective staves. The music is in common time and includes measures with different key signatures.



OPENING VOLUNTARY.

MAY F. LAWRENCE.

Allegro moderato.

The musical score consists of four systems of music, each with a treble and bass staff. The music is in 3/4 time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major). The score includes dynamics (e.g., *p*, *p.*, *ff*), articulation marks (e.g., *Gt.*, *Sw.*), and rehearsal marks (e.g., *Gt.*, *Sw.*, *Gt.*). The music is divided into four systems by vertical bar lines.

Musical score for orchestra and piano, page 10, measures 11-15. The score is in 2/4 time, key signature of B-flat major (two flats). The vocal line (Mezzo-Soprano) begins with a sustained note on 'D'. The piano accompaniment features sustained notes and eighth-note chords. The vocal line continues with eighth-note patterns, including a melodic line starting on 'E'. The piano accompaniment includes sustained notes and eighth-note chords. The vocal line concludes with a sustained note on 'D'.

CRADLE SONG.

Arranged from Schubert
By GEORGE M. VAIL.

Lento e molto legato.

Musical score for piano, page 49, featuring four staves of music. The score is in common time and G major (indicated by a treble clef and a sharp sign). The music consists of the following measures:

- Staff 1:** Measures 1-4. Dynamics: p (measures 1-2), **Ped.** (measure 3). Measure 4 ends with a fermata.
- Staff 2:** Measures 1-4. Dynamics: p (measures 1-2), **Ped.** (measure 3).
- Staff 3:** Measures 1-4. Dynamics: mf (measures 1-2), **p** (measure 3), *a tempo.* (measure 4).
- Staff 4:** Measures 1-3. Dynamics: **pp rall.** (measure 2), **ppp** (measure 3).

OFFERTORY.

ANDREAS ROMBERG.

Andante.

3:4

p legato.

Man.

3:4

p *f* *tr*

Ped.

Musical score for organ, page 51, featuring four staves of music. The score is divided into four systems by brace lines. The top system starts with a dynamic of p and a marking "Man.". The second system starts with a dynamic of p and a marking "Ped.". The third system starts with a dynamic of p and a marking "Man.". The fourth system starts with a dynamic of pp and a marking "Ped.". The music consists of various note heads, stems, and bar lines, with some notes having horizontal strokes through them. The key signature changes throughout the score, indicated by the placement of sharps and flats on the staff lines.

MARCH IMPROMPTU.

J. W. LERMAN.

Maestoso.

The musical score consists of four staves of organ music. The first three staves are in common time (indicated by a '4') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is in three flats. The music is marked 'Maestoso'. The score includes dynamic markings such as *ff*, *f*, *d.*, *rit.*, and *ped.*. Various organ stops are indicated by abbreviations: 'Gt.' (General Stop), 'Sw.' (Swell Stop), 'Man.' (Manual Stop), and 'Solo Stop'. The 'Soft acc.' (soft accent) is also marked. The music features sustained notes, chords, and rhythmic patterns typical of organ music.

Musical score for piano and guitar, page 53, featuring four staves of music. The score is in 2/4 time and consists of four systems of music. The top two systems are for the piano (treble and bass staves) and the bottom two are for the guitar (treble and bass staves). The music includes various dynamics such as *p*, *f*, *mf*, and *mf* (Sw. *mf*), and performance instructions like *Gt. f* and *Gt. f* (Sw.). The score is written in a musical notation style with black notes on white staff lines.

Maestoso.

ff

f

Gt.

Sw.

Gt.

Sw.

Gt.

Sw.

Gt.

rit.

Man.

Ped.

ELEVATION.

J. N. LEMMENS.

Concert Flute.

The musical score consists of four systems of music. The top system features a Concert Flute part with grace notes and a piano part with sustained notes. The second system shows the flute playing eighth-note patterns. The third system includes a dynamic marking 'pp' (pianissimo) for the piano. The fourth system concludes the section with a piano part featuring eighth-note chords.

A musical score for piano, page 58, featuring four staves of music. The score is divided into four measures by vertical bar lines. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one measure to the next, indicated by a key signature change symbol (a circle with a vertical line) in the first measure of each group. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measure 4: Treble staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

PROCESSIONAL.

59

LEFEBURE - WÉLY.

Allegro risoluto.

Allegro risoluto.

59

LEFEBURE - WÉLY.

1. *f*

2. *f*

rit.

Ped.

0-24-59.b

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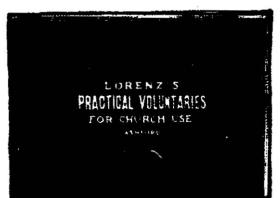
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